

## College Statement of Purpose

As my fourteenth birthday approached, I had spiraled down into depression and found life meaningless. As it sounded absurd, my parents' thought of this condition as a normal phase expected from a teenager. After two months of roaming through my daily routine barely eating, sleeping or talking they began to get worried. One evening as I was watching a humorous movie, my lips formed a smile that rapidly changed into a full-blown laughter. I hadn't experienced the joy of a chortle in a long time, and boy was I yearning for it. Since then, I flooded myself with emotions everyday with different movies. I experienced laughter, sadness, fear and heartbreak; for the first time in a long time I lived. Since I was fourteen I knew I wanted to be a filmmaker. I aspire to create stories that will make people lose themselves in the plot, compel them to forget all of their worries and make those stories come alive through film.

I had always been keen of writing, however, I wondered if I had the imagination and skill necessary to fabricate a well-written story from scratch. To prove myself I entered in several writing competitions. Although the contests were not affiliated with screenwriting, they helped me develop myself as a writer. Of the six writing contests, three were the same contest called "Foro Juvenil", which I won consecutively through writing essays. The other three were called "Don Quijote nos invita a leer", which I won in my last two years of high school. However my crown jewel competition was "Proyecto Multimedia" in which I participated in the short film category almost two years ago. Everything that could have gone wrong during the production process went wrong, but I managed to see my project through and won bronze in the continentals. Winning despite the obstacles, against people from Brazil, Chile and more, made me feel confident that I have the talent necessary to become successful in my line of work.

The only thing I wanted and needed was the best education that my family could afford to have the tools necessary to become unstoppable, and after some research I found the perfect school for me: The University of Texas at Austin. Everything I read about it enthralled me; the classes, the alumni, the programs and the opportunities.

Of the few regrets I have, one I dread more was not applying right out of high school to the university of my choice. During the semester as the deadline approached to submit all application for colleges, my parents talked about separating. My mother took the kids for a month, but I stayed with my father, and instead I applied to the University of Texas at El Paso to remain close to him.

Now after two years, with the full support of my parents, I am applying to the school of my choice. I have had the time to evolve in my career doing projects such as an intern in DoubleScope Films last semester, and helping as a volunteer in a thesis film from students attending the Loyola Marymount University located at Los Angeles doing script supervising and assisting the second assistant director. And though I have learned a lot from both, I am ready to move forward. Movies saved me, by giving me motivation, helping me to persevere and strive for my aspiration as a filmmaker, and I believe I can achieve my goals at the University of Texas at Austin with the resources offered.

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